

Student Name \_\_\_\_\_

Band 1, 2, 3, & 4 Distance Learning Packet

<p>Day 1</p> <p>Student should perform on their instrument 30 minutes per day, maintaining characteristic tone, playing position, and posture using the following resources:</p> <ul style="list-style-type: none"> <li>• Warm-Up (NH 3IM.B.P.NI.4)</li> <li>• Major Scales &amp; Rudiments (IM.B.P.IL.4.1)</li> <li>• Concert Literature (IM.P.IL.5)</li> </ul>	<p>Day 2</p> <p>Student should perform on their instrument 30 minutes per day, maintaining characteristic tone, playing position, and posture using the following resources:</p> <ul style="list-style-type: none"> <li>• Warm-Up (NH 3IM.B.P.NI.4)</li> <li>• Major Scales &amp; Rudiments (IM.B.P.IL.4.1)</li> <li>• Concert Literature (IM.P.IL.5)</li> </ul>	<p>Day 3</p> <p>Student should perform on their instrument 30 minutes per day, maintaining characteristic tone, playing position, and posture using the following resources:</p> <ul style="list-style-type: none"> <li>• Warm-Up (NH 3IM.B.P.NI.4)</li> <li>• Major Scales &amp; Rudiments (IM.B.P.IL.4.1)</li> <li>• Concert Literature (IM.P.IL.5)</li> </ul>	<p>Day 4</p> <p>Student should perform on their instrument 30 minutes per day, maintaining characteristic tone, playing position, and posture using the following resources:</p> <ul style="list-style-type: none"> <li>• Warm-Up (NH 3IM.B.P.NI.4)</li> <li>• Major Scales &amp; Rudiments (IM.B.P.IL.4.1)</li> <li>• Concert Literature (IM.P.IL.5)</li> </ul>	<p>Day 5</p> <p>Student should perform on their instrument 30 minutes per day, maintaining characteristic tone, playing position, and posture using the following resources:</p> <ul style="list-style-type: none"> <li>• Warm-Up (NH 3IM.B.P.NI.4)</li> <li>• Major Scales &amp; Rudiments (IM.B.P.IL.4.1)</li> <li>• Concert Literature (IM.P.IL.5)</li> </ul>
<p>Day 6</p> <p>Student should perform on their instrument 30 minutes per day, maintaining characteristic tone, playing position, and posture using the following resources:</p> <ul style="list-style-type: none"> <li>• Warm-Up (NH 3IM.B.P.NI.4)</li> <li>• Major Scales &amp; Rudiments (IM.B.P.IL.4.1)</li> <li>• Concert Literature (IM.P.IL.5)</li> </ul>	<p>Day 7</p> <p>Student should perform on their instrument 30 minutes per day, maintaining characteristic tone, playing position, and posture using the following resources:</p> <ul style="list-style-type: none"> <li>• Warm-Up (NH 3IM.B.P.NI.4)</li> <li>• Major Scales &amp; Rudiments (IM.B.P.IL.4.1)</li> <li>• Concert Literature (IM.P.IL.5)</li> </ul>	<p>Day 8</p> <p>Student should perform on their instrument 30 minutes per day, maintaining characteristic tone, playing position, and posture using the following resources:</p> <ul style="list-style-type: none"> <li>• Warm-Up (NH 3IM.B.P.NI.4)</li> <li>• Major Scales &amp; Rudiments (IM.B.P.IL.4.1)</li> <li>• Concert Literature (IM.P.IL.5)</li> </ul>	<p>Day 9</p> <p>Student should perform on their instrument 30 minutes per day, maintaining characteristic tone, playing position, and posture using the following resources:</p> <ul style="list-style-type: none"> <li>• Warm-Up (NH 3IM.B.P.NI.4)</li> <li>• Major Scales &amp; Rudiments (IM.B.P.IL.4.1)</li> <li>• Concert Literature (IM.P.IL.5)</li> </ul>	<p>Day 10</p> <p>Student should perform on their instrument 30 minutes per day, maintaining characteristic tone, playing position, and posture using the following resources:</p> <ul style="list-style-type: none"> <li>• Warm-Up (NH 3IM.B.P.NI.4)</li> <li>• Major Scales &amp; Rudiments (IM.B.P.IL.4.1)</li> <li>• Concert Literature (IM.P.IL.5)</li> </ul>